

Embroidery Edging, each grid represents two fabric threads.

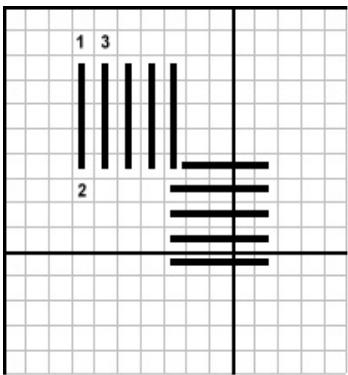
The edging of this design follows the embroidery edging chart. The ■ shown here inside the edging of the design is a four-sided stitch over two fabric threads, next moving outward or to the left is a Satin stitch over four fabric threads, then an Eyelet stitch over four fabric threads and then a Buttonhole stitch over four fabric threads on the outside edge.

For the Four Sided Stitch bring the threaded needle up at 1 and all odd numbers. Take the threaded needle down at all even numbers. For the second stitch steps 7 and 8 in the first stitch become 1 and 2 in the new stitch.

Pull your thread whenever you bring the needle. The fabric threads will bunch together making an interesting texture.

Do the Satin stitches as shown here to prevent any diagonal threads on the back of the embroidery.

For the Eyelet stitch bring the working thread up at any outside corner and take the needle down into the center of the stitch or 2 fabric threads over on the diagonal. I shortened the arms a bit on the chart because of the density of the lines.

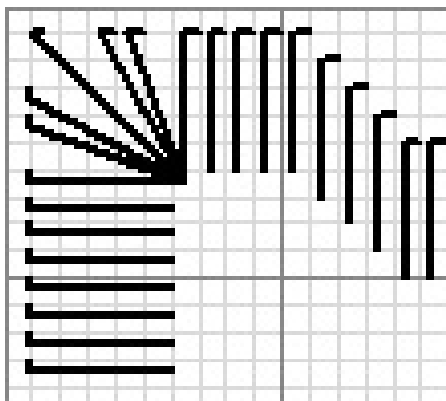


Satin Stitches, each line represents a fabric thread.

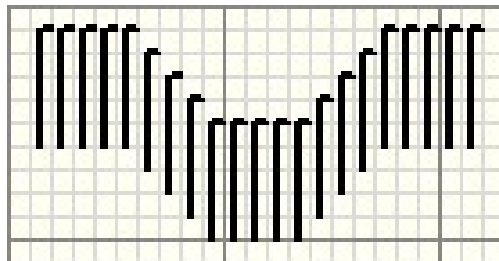
For the Buttonhole Stitches 1 and 2 are done at the beginning of a row so that no gap occurs. It's a filler stitch. Then you would do the Buttonhole stitch by bringing the threaded needle up at 1 and taking it down at 3 leaving a loose loop. Bring the threaded needle up at 4 and close the loop, repeat steps 1, 3 and 4 for each stitch.

For the blue liner, I used the finished embroidery as a pattern and basted an outline around it onto the blue fabric. Start the Buttonhole stitches three fabric threads outside the basting with the perles facing away from the center. The ends of the liner are straight lines of Buttonhole stitches, please see the photo for the way I did it.

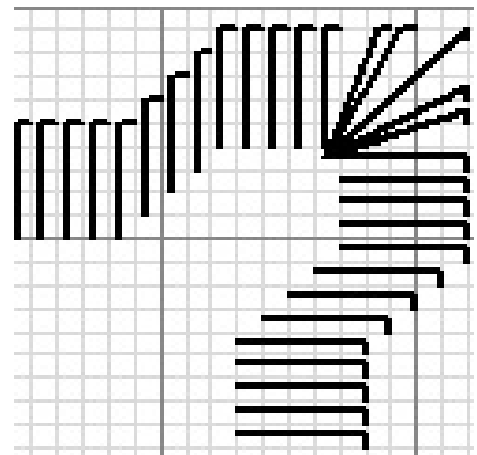
The corners are shown here for your convenience. See the picture of the embroidery. The stitches for the Wavy Five border are Buttonhole stitches over six fabric threads as shown below.



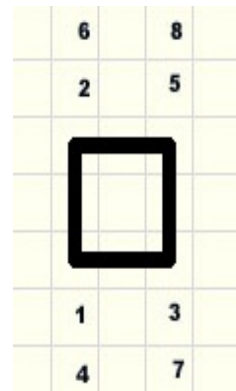
Straight lines of Buttonhole Stitches across the ends of the liner over six fabric threads.



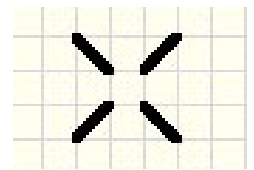
Wavy Five, each gray line represents a fabric thread.



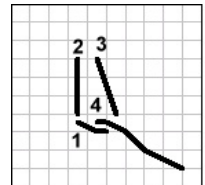
Buttonhole Edging, over six fabric threads. Each gray line represents a fabric thread.



Four Sided Stitch, each line represents a fabric thread.



Eyelet, each line represents a fabric thread.



Buttonhole, each line represents a fabric thread.